

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 10
for 4 Violins and String Orchestra
RV580 Op. 3

Edited by Walter Upmeyer

VIOLIN SOLO I/VIOLIN I

L'Estro Armonico

Violino I

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3
(1678 - 1741)

Allegro

Solo

Musical staff 1: Solo section, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *(f)* and trills (*tr*).

Tutti

Musical staff 2: *Tutti* section, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *(f)* and trills (*tr*). Measure 8 has a 3-measure rest.

Tutti

Musical staff 3: *Tutti* section, measures 9-11. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *(f)*.

Tutti

Musical staff 4: *Tutti* section, measures 12-14. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 12 has a 3-measure rest.

Musical staff 5: *Tutti* section, measures 15-17. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

Solo

Musical staff 6: *Solo* section, measures 18-20. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

Musical staff 7: *Solo* section, measures 21-23. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

Musical staff 8: *Solo* section, measures 24-26. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

Tutti

Musical staff 9: *Tutti* section, measures 27-29. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

Musical staff 10: *Tutti* section, measures 30-32. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 32 has a 4-measure rest.

Violino I

52 II. Viol. Solo Tutti

59 Solo

62

65

68 Tutti

71 12 IV. Viol. Solo

86 Solo

89 5

97 Tutti f

100

Largo Tutti Solo Tutti 1

8 1 Solo Tutti

Larghetto

Solo

Arpeggio battuto di Biscrome

8

5

7

9

11

13

15

17

19

21

Adagio^{*)}

(p)

*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Noten mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

Violino I

Adagio Cadenz ad libitum von Christian Döbereiner *)

Largo

Tutti

Musical score for Violino I, measures 22-29. It features four staves for Solo Violino I, II, III, and IV. The first staff is marked 'Solo' and '(p)'. The other three staves are marked '(p)'. The tempo is 'Largo' and the dynamic is 'Tutti' with a forte '(f)' marking.

Allegro

Tutti

Musical score for Violino I, measures 30-41. The tempo is 'Allegro' and the dynamic is 'Tutti' with a forte '(f)' marking. The score includes various dynamics like 'p' and 'f', and trills ('tr'). It also features 'Solo' markings and first/second endings (1 and 2) at the end of the piece.

*) mit dessen freundlicher Genehmigung hier eingefügt (vgl. sein Buch: „Zur Renaissance alter Musik“, 1950)

Violino I

49 Solo 1 Solo Tutti

56 *p* *f*

62 Solo

68 Solo

74 Tutti

78 Solo 6

88 II. Viol. Solo Solo

92 3 Solo

100

104 Alla ottava alta se piace Solo (nach Belieben eine Oktave höher)

108

112 Tutti

119

L' Estro Armonico

Violino II

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op.3
(1678-1741)

Allegro

Solo

Musical staff 1: Solo section, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include (f) and trills (tr).

Musical staff 2: Tutti section, measures 5-8. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and a triplet of eighth notes.

Musical staff 3: Tutti section, measures 9-12. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and trills (tr). Measure 12 has a 4-measure rest.

Musical staff 4: Tutti section, measures 13-20. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and trills (tr).

Musical staff 5: Tutti section, measures 21-24. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and a 6-measure rest at the end.

Musical staff 6: IV. Viol. Solo section, measures 25-34. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and trills (tr).

Musical staff 7: Solo section, measures 35-42. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and trills (tr).

Musical staff 8: Tutti section, measures 43-45. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and trills (tr).

Musical staff 9: Tutti section, measures 46-48. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and a piano (p) dynamic marking.

Musical staff 10: Tutti section, measures 49-51. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and trills (tr).

Musical staff 11: Tutti section, measures 52-54. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include (f) and a 6-measure rest at the end.

Violino II

Violoncello Tutti

74 Solo

80

86 Solo

91 Tutti

100

Largo Tutti

Solo Tutti

Larghetto Solo

Arpeggio sempre legato come sta

4

7

Violino II

10
12
16
19

Adagio

Adagio. Cadenz ad libitum von Christian Dobereiner **)

Largo

Solo-Violine I
Solo-Violine II
Solo-Violine III
Solo-Violine IV

22
22
22
22

(p)
(p)
(p)
(p)

Tutti
Tutti
Tutti
Tutti

Allegro

Tutti

6
11
17

(f)
p f p f

12

*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Noten mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw eine andere) spielen wollen.
**) mit dessen freundlicher Genehmigung hier eingefügt (vgl. sein Buch: „Zur Renaissance alter Musik“, 1950)

Violino II

I. Viol. Solo

85

Tutti

40

Solo

1

2

47

Solo

Solo

1

53

Tutti

60

Solo

p

f

65

71

5

Tutti

2

Solo

82

4

Solo

90

Soli

p

96

Solo

5

107

113

Tutti

120

L' Estro Armonico

Violino III

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op.3

(1678 - 1741)

Allegro

Tutti

Solo

Tutti

Tutti

IV. Viol. Solo

Soli

Tutti

Violoncello

Tutti

Solo

Solo

8

11

17

24

27

38

48

54

57

66

72

Violino III

90 *IV. Viol. Solo* *Solo*
p

93

96 *Tutti*
f

100

Largo
Tutti *Solo* *Tutti*
(f)

8

Larghetto
Solo
Arpeggio sempre sciolto

4

7

10

13

16 

19 

Adagio. Cadenz ad libitum von Christian Döbereiner **)

22 

Solo-Violino I (p)

22 

Solo-Violino II (p)

22 

Solo (p)

22 

Solo-Violino IV (p)

Largo Tutti

22 

Tutti (f)

22 

Tutti (f)

22 

Tutti (f)

22 

Tutti (f)

Allegro Tutti

5 

5 

9 

9 

14 

14 

19 

19 

12

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Violino III

I. Viol. Solo

35

40

48

55

61

66

78

86

96

106

114

120

Solo

Solo

Solo

Solo

Solo

Tutti

Tutti

Tutti

Solo

Solo

Solo

Solo

Solo

Tutti

Tutti

Tutti

f

p

p

1

2

1

1

6

4

5

5

II. Viol. Solo

L'Estro Armonico

Violino IV

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op.3
(1678-1741)

Allegro

4 **Tutti**
(*f*)

8 **Tutti**
(*f*) *tr* *tr* *tr*

16 **Solo**

19 **Tutti**

25 4

38 **Solo** **Tutti**

38 11 **II. Viol. Solo**

53 **Tutti**

57 6 **Violoncello**

69 **Tutti**

73 **Solo** 5

Violino IV

82 **Solo**

85

88 **5**

97 **Tutti**

100

Largo
Tutti

8 **Solo.** **Tutti** **1**

Larghetto
Solo

Forma di Arpeggio sempre legato come sta

4

7

10

13

16

19

Adagio

Adagio. Cadenz ad libitum von Christian Döbereiner **)

Largo

Solo-Violino I

Solo-Violino II

Solo-Violino III

Solo

Tutti

Tutti

Tutti

Tutti

Allegro

Tutti

(f)

5

10

15

20

12

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Violino IV

1. Viol. Solo

84

89

2 Solo

1 Solo

47

1 Solo

1

53

Tutti

60

p

f

Solo

65

70

5 Tutti

7

85

Solo

1 Solo

91

p

97

5 Solo

108

114

Tutti

120

L'Estro Armonico

Alto I

Concerto X

con quattro Violini e Violoncello obbligato.

Antonio Vivaldi, op.3

(1678-1741)

Allegro

Solo

Tutti

Musical staff 1: Alto I, measures 1-6. Starts with a forte (*f*) dynamic. The tempo is marked *Allegro*. The key signature has two sharps (F# and C#).

Musical staff 2: Alto I, measures 7-14. Includes a triplet of eighth notes in measure 10. Dynamic is forte (*f*).

Musical staff 3: Alto I, measures 15-27. Includes a triplet of eighth notes in measure 18.

Musical staff 4: Alto I, measures 28-35. Continues the melodic line.

Musical staff 5: Alto I, measures 36-42. Includes a sixteenth-note triplet in measure 39. Labeled *IV. Viol. Solo*.

Musical staff 6: Alto I, measures 43-54. Includes a sixteenth-note triplet in measure 46. Dynamics *p* and *f*.

Musical staff 7: Alto I, measures 55-62. Continues the melodic line.

Musical staff 8: Alto I, measures 63-70. Labeled *Violoncello*.

Musical staff 9: Alto I, measures 71-78. Includes a sixteenth-note triplet in measure 74. Labeled *IV. Viol. Solo*.

Musical staff 10: Alto I, measures 79-86. Dynamic is forte (*f*).

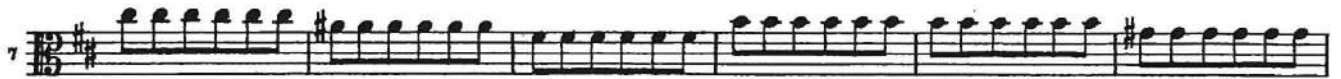
Musical staff 11: Alto I, measures 87-94. Ends with a fermata on the final note.

Alto I

Largo



Larghetto



Adagio

Adagio Largo



Allegro



*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Note mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

Alto I

89 *10* Violoncello

Musical staff 89: Alto I part, measures 89-93. The staff begins with a 10-measure rest. A Violoncello part is written in the lower register, starting at measure 90. The key signature is one sharp (F#) and the time signature is 2/5.

54 *p*

Musical staff 54: Alto I part, measures 54-60. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking is *p* (piano).

61 *f* *12* I. Viol. Solo

Musical staff 61: Alto I part, measures 61-65. The staff begins with a 12-measure rest. An I. Viol. Solo part is written in the upper register, starting at measure 62. The dynamic marking is *f* (forte).

77 *p*

Musical staff 77: Alto I part, measures 77-82. The staff contains a melodic line with eighth notes. The dynamic marking is *p* (piano).

82

Musical staff 82: Alto I part, measures 82-87. Continuation of the melodic line from the previous staff.

88 *1*

Musical staff 88: Alto I part, measures 88-93. The staff begins with a 1-measure rest, followed by a melodic line.

94 *p* *5*

Musical staff 94: Alto I part, measures 94-99. The staff contains a melodic line with eighth notes. The dynamic marking is *p* (piano).

104 *p*

Musical staff 104: Alto I part, measures 104-109. The staff contains a melodic line with eighth notes. The dynamic marking is *p* (piano).

110 *f*

Musical staff 110: Alto I part, measures 110-115. The staff contains a melodic line with eighth notes. The dynamic marking is *f* (forte).

116

Musical staff 116: Alto I part, measures 116-121. Continuation of the melodic line from the previous staff.

120

Musical staff 120: Alto I part, measures 120-125. Continuation of the melodic line from the previous staff.

L'Estro Armonico

1

Alto II

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3
(1678 - 1741)

Allegro
4/4 **Tutti**

12

20

25

36

41

54

59

71

83

98

f

f

p

f

p

f

IV. Viol. Solo

Violoncello

IV. Viol. Solo

6

3

6

17

6

3

Alto II

Largo

f

1

Solo

Tutti

8

Larghetto

sempre piano

7

13

Adagio

p

Adagio

p *Cadenz*

Largo

f

19

Allegro

f

7

p *f* *p* *f*

18

18

12

I. Viol. Solo

28

*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Note mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

Alto II

89 *Violoncello* 10

54 *p*

61 *f* 12 *I. Viol. Solo*

77 *p*

82

88 1

94 *p* 5

104 *p*

110 *f*

116

120

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 10
for 4 Violins and String Orchestra
RV580 Op. 3

Edited by Walter Upmeyer

VIOLONCELLO

L'Estro Armonico

Violoncello

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3
(1678-1741)

Allegro

$\frac{4}{4}$

Tutti

The musical score is written for Cello in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a **Tutti** dynamic marking and a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 1, 9, 14, 19, 24, 28, 33, 37, 41, and 45 indicated at the start of their respective staves. A **Solo** section begins at measure 28, marked with a forte (*f*) dynamic. The **Tutti** dynamic resumes at measure 37. A second forte (*f*) dynamic is marked at measure 45, which also includes a fermata and a second ending bracket labeled '2'.

Violoncello

51

55

59

64

68

72

76

79

83

95

99

Violoncello

Largo
Tutti

8

Larghetto

sempre forte

7

13

Adagio

Adagio

Largo

(p)

Cadenz

(f)

19

Allegro

Tutti

(f)

7

18

19

25

81

Solo

87

*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Note mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

Violoncello

48

49 *Tutti*

55 *p* *f*

62

68

74 *Solo*

79

83

87 7

98

102 8 *f*

114

120

Detailed description: This is a page of a cello part, page 5, containing measures 48 through 120. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 48 begins with a series of eighth notes. Measure 49 is marked 'Tutti'. Measure 55 features a dynamic change from piano (p) to forte (f). Measure 62 continues with eighth notes. Measure 68 has a similar rhythmic pattern. Measure 74 is marked 'Solo' and features a more melodic line. Measures 79 and 83 contain rapid sixteenth-note passages. Measure 87 ends with a fermata and a '7' indicating a seven-measure rest. Measure 98 is a rest. Measure 102 is marked '8' and 'f'. Measure 114 continues with eighth notes. Measure 120 concludes with a fermata.

L' Estro Armonico

1

Basso

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3
(1678-1741)

Allegro

4 **Tutti**

(*f*) (*p*) (*f*)

15

20

24

28

34

38

48

2

40 *f*

54

62

68

74

80

85 *f* Viol. III

98

Largo *f*

10

Larghetto 21 Adagio Adagio Cadens (f) Largo

Allegro *f*

p *p* *f*

